

St. Anna voll der Gnade

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1. Sankt An - na, voll der Gna - den, du Bild der Hei - lig - keit,
2. Wie hei - lig war dein Le - ben, wie gut und En - gel - rein!
3. Voll Mit - leid und Er - bar - men wardst du für je - der - mann,
4. Gern trugst du je - des Lei - den, das Gott dir hat ge - sandt.
5. Sankt An - na du Pa - tro - nin, und Schutz-frau un - ser Pfarr'.

The musical score consists of five measures in common time (indicated by '8'). The key signature is A major (two sharps). The melody is in bass clef. Chords marked above the staff are D, A⁷, D, and D. Measure 1 starts with a half note D, followed by eighth-note pairs. Measure 2 starts with a half note A⁷, followed by eighth-note pairs. Measure 3 starts with a half note D, followed by eighth-note pairs. Measure 4 starts with a half note D, followed by eighth-note pairs.

Na - me, jetzt und in E - wig - keit!____
stre - ben, so fromm wie du zu sein.____
ar - men, ver - lass' - nen Men - schen an!____
Freu - den, aus sei - ner Va - ter Hand.____
Hän - de, be - hüt uns in Ge - fahr.____

Wir lo - ben dich, Sankt

The musical score consists of five measures in common time (indicated by '8'). The key signature is A major (two sharps). The melody is in bass clef. Chords marked above the staff are A⁷, D, A⁷, and A⁷. Measure 6 starts with a half note A⁷, followed by eighth-note pairs. Measure 7 starts with a half note D, followed by eighth-note pairs. Measure 8 starts with a half note A⁷, followed by eighth-note pairs. Measure 9 starts with a half note D, followed by eighth-note pairs.

An - na, heil' - ge Mut - ter An - na! Sankt An - na, bitt für uns!

The musical score consists of five measures in common time (indicated by '8'). The key signature is A major (two sharps). The melody is in bass clef. Chords marked above the staff are D, G, D, A⁷, and D. Measure 10 starts with a half note D, followed by eighth-note pairs. Measure 11 starts with a half note G, followed by eighth-note pairs. Measure 12 starts with a half note D, followed by eighth-note pairs. Measure 13 starts with a half note A⁷, followed by eighth-note pairs. Measure 14 starts with a half note D, followed by eighth-note pairs.